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06	W 14	03:00	23:56	20h56
	Th 15	02:58	23:58	21h00
	F 16	02:57	23:59	21h02
	S 17	02:57	00:00	21h03
	S 18	02:56	00:01	21h05
	M 19	02:55	00:02	21h07
	T 20	02:55	00:03	21h08
	W 21	02:55	00:03	21h08
	Th 22	02:55	00:04	21h09
	F 23	02:55	00:05	21h09
	S 24	02:56	00:04	21h08
	S 25	02:56	00:03	21h07
	M 26	02:57	00:03	21h06
	T 27	02:58	00:02	21h04
	W 28	02:59	00:01	21h02
	Th 29	03:00	00:00	21h00
	F 30	03:02	23:59	20h57
07	S 01	03:03	23:58	20h55
	S 02	03:05	23:57	20h52
	M 03	03:07	23:55	20h48
	T 04	03:09	23:53	20h44

PROMPTS FOR 24-HOUR LIGHT

happen			in an hour
translate		with certainty	
draw		easily	
picture		under the sky	
investigate		tenaciously	
disperse	rain		for one minute
guide	light	as a publication	
publish	hours	with attention	
unmake	city	chaotically	
describe	streets	using a pencil	
grow	lava	precisely	
capture	sea	inside	
follow	grass	carelessly	
build	sheep	with a notebook	
uncover	outside		quickly
collaborate	indoors		using a phone
print	room	at large	
let	sky	in a book	
write	boat		for real
collect	horse	on a table	
articulate	market	as if imaginary	
copy	beach	out of sight	
knit	shop	sincerely	
open	wool	on the floor	
show	music	in public	
arrange	body	with curiosity	
craft	land		over 24 hours
listen	mountain	while walking	
hide	water	in a letter	
record	pool	stylishly	
disseminate	mist	without regret	
build	sun	out loud	
cut	people	temporarily	
design	river	in a dream	
bind	clothing		for a long time
question	building	after swimming	
paint	book	with your hands	
destroy	kitchen	by chance	
perform	day	in bright light	
find	lichen	in the dark	
trace	earth	on the body	
break	fish		slowly
send	language		continuously
wear	rock		in a line
amplify	path	silently	
continue	darkness		in-between
display	pattern	while moving	
contain	surface	while falling	
map	face		at night
set	door	in a circle	
multiply	window	in pieces	
move	someone	without moving	
reverse	sign	remotely	
extend	space	without pause	
stack	edge		as an image
cook	shadows	sixty times	
place	dream	like a clock	
displace	dance	within an image	
divide	meal	as a performance	
fragment	conversation	repeatedly	
remove	image	deliberately	
interrupt	trash		in reverse
stop	object	rhythmically	
project	time	twelve times	
open	yourself	too far	
name	horizon	as a poem	
sing	view	as light	
trap	birch	inside-out	
generate	birds	along a path	
scale	gesture	in anticipation	
erase	collection		on a page
exchange	camera	as sound	
develop	machine	to the west	
see	reflection	to the east	
share	minutes	in the street	
gift	life	without thinking	
prepare	story	into the future	
walk	wind	along an edge	
exhaust	sound	as a story	
make	nothing	unexpectedly	
keep	glacier	as a series	
remember	landscape	on a map	
post	history	onto a surface	
redirect	memory		as language
combine	future	up above	
repeat	past	in several places	
shift	right now	softly	
choose	weather	backwards	
drop	news	into itself	
tell	scene		
	time zone		
	routine		
	distance		
	poem		